

Ludus Agonis

Opus 118

Trombone & Piano

Jan Koetsier

EMR 33085

Solo Stimme / Voix / Part: basso + treble

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(Soloist: Bertrand Moren & The Philharmonic Wind Orchestra Conducted by Marc Reift)
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(The Philharmonic Wind Orchestra Conducted by Marc Reift)

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DISCOGRAPHY



Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
2	Nature Boy (Ahbez)	4'40	EMR 11823D	EMR 9546
3	Bolivar (Cook)	3'23	EMR 11981	EMR 9547
4	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
5	Tico-Tico (Abreu)	3'21	EMR 12166	EMR 9548
6	Thoughts Of Love (Pryor)	6'16	EMR 11280	EMR 9549
7	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
8	Meditation from Thais (Massenet)	4'41	EMR 10635	EMR 3764
9	Caprice N° 24 (Paganini)	4'00	EMR 12168	EMR 9553
10	Conradiana (Morricone)	3'39	EMR 11537	EMR 9551
11	South American Suite (Parson)	6'47	EMR 12169	EMR 9552
12	Alhambra Serenade (Tárrega)	3'49	EMR 11946	EMR 9554
13	Benny Hill (Rich / Randolph)	1'45	EMR 1804	EMR 2530

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Ludus Agonis

Op. 118

Jan Koetsier

Molto sostenuto



The musical score is written for Trombone and Piano. It begins with a 2/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Molto sostenuto'. The score is divided into four systems, each with a measure number (1, 8, 16, 22) at the beginning. The Trombone part is on a single staff in bass clef. The Piano part is on two staves (treble and bass clef). Dynamics include *p*, *mf*, *espr.*, *pp*, *cresc.*, and *f*. There are several triplets in the piano part, particularly in the later measures. The score ends with a double bar line and a final chord marked with an 8va symbol.

EMR 33085

28

36

Liberamente

43

45

Allegro molto

49

p 3 3 3 3 3 3 3 3

53

3 3 3

57

3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3

64

f *p*
f *p*

3 3 3 3 3 3 3

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
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EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 235	GUENES, Betin	Promenade
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EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2372	NAULAIS, Jérôme	Memories of Russia
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EMR 2356	NAULAIS, Jérôme	Vlady
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